Paul Allen teaches poetry writing and writing song lyrics at the College of Charleston, where he has taught since 1974. He has been published in numerous journals and anthologies, including The Southern Review, Northwest Review, Southern Poetry Review, Poetry Northwest, Ontario Review, New England Review, Iowa Review, and Puerto Del Sol. His work also includes American Crawl (Vassar Miller Poetry Prize, UNT Press, 1997) and the chapbook, His Longing: The Small Penis Oratorio (FootHills Publishing, Kanona, NY, 2005). Another poetry collection, Ground Forces, is scheduled for 2008 publication with Salmon Publishing Ltd. in Ireland. He is twice recipient of the South Carolina Arts Commission’s Individual Artist Fellowship in Poetry. His most recent publication is “Juice,” a personal essay on Zimbabwean poetry published in the Southern Review.