

COLLEGE of  
CHARLESTON

DEPARTMENT OF CLASSICS

Dr. Darryl A. Phillips  
Associate Professor of Classics  
phillipsd@cofc.edu  
October 5, 2011

Dr. P. George Benson, President  
College of Charleston

Dear President Benson,

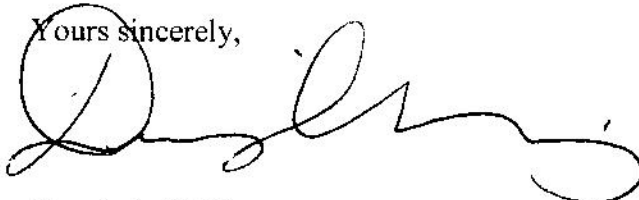
I write in application for a sabbatical leave to be taken during the full academic year, Fall 2012 and Spring 2013, to conduct work on my project "Two Approaches to the Principate of Augustus."

Two projects that explore aspects of ancient Rome in the principate of Augustus (27 B.C. to A.D. 14) are planned for this leave. First, I plan to complete an article manuscript "The Function of Agrippa's 'Pantheon.'" In this article I reconsider the primary sources for this building and argue that the "Pantheon" was originally conceived to be a meeting place for the Roman Senate. Much of the research for this project has been completed. The sabbatical leave will provide the dedicated time needed to write up the results. During the leave I plan to submit the completed article manuscript to a top peer reviewed Classics journal.

The sabbatical leave will also provide focused time to begin a new project that will occupy me for several years. At the invitation of the editors, I am preparing a proposal for a book-length commentary on Suetonius' *Life of Augustus* for the new series *Oxford Greek and Latin College Commentaries* (Oxford University Press). In this project I will offer the first new English commentary in thirty years on what is arguably our most important Latin prose source for understanding the Augustan age. The full year sabbatical will provide the time to complete a first draft of the entire commentary.

The proposed projects build on my established record as a scholar and complement my teaching duties at the College of Charleston. I hope that the College will be able to support my planned research activities in the year ahead.

Yours sincerely,



Darryl A. Phillips

Enclosures: Sabbatical Proposal  
Curriculum Vitae  
2005 Sabbatical Final Report with Addendum

**Dr. Darryl Phillips**  
**Associate Professor of Classics**

**Proposal for Full Year Sabbatical Leave, Fall 2012 and Spring 2013**

**“Two Approaches to the Principate of Augustus”**

**Introduction and Summary**

My research interests have always been interdisciplinary, encompassing political history, law, religion, art and architecture, and topography. Though not limited to one approach or one type of evidence, my research is nevertheless united by a common focus -- Roman culture and history of the late Republic and early Principate. I have an established record of publications in this area, including articles on ancient buildings such as the Theater of Pompey and the Temple of Divus Iulius and on political practices such as the election of suffect consuls and voter participation in ancient Roman elections. My research has also involved detailed studies of the primary sources for this period, as seen in my article on Augustus' power and authority and my earlier work on Roman religious practices in Virgil's *Aeneid*. During my sabbatical I will build upon this established record with two new projects exploring aspects of the principate of Augustus (27 B.C. – A.D. 14).

As a period of great political and cultural change, the principate of Augustus has attracted attention from scholars for centuries. The primary sources for the period, while plentiful, offer special challenges. Our richest prose accounts date to the two centuries following Augustus' death in A.D. 14. These accounts are filled with anachronisms as the authors read into the period the practices of their own day and fail to appreciate the incremental changes that characterize the era. Secondary sources present their own challenges. The bibliography is vast as each generation and scholars of different nationalities have read into the period (and into the character of Augustus himself) the pressing concerns of their day. This period is arguably the most researched period of Roman history, but remains one of the most enigmatic. My approach is to privilege continuity over change while considering political practices in their topographical and cultural contexts. My research explores the ways Republican practices extended into the Augustan age, while adapting to a changing political climate.

Two projects that explore aspects of ancient Rome in the principate of Augustus are planned for this leave. First, I plan to complete an article manuscript “The Function of Agrippa's ‘Pantheon.’” In this article I reconsider the primary sources and argue that the “Pantheon” was originally conceived to be a meeting place for the Roman Senate. Much of the research for this project has been completed. The sabbatical leave will provide the focused time needed to write up the results. During the leave I plan to submit the completed article manuscript to a top peer reviewed Classics journal.

The sabbatical leave will also provide dedicated time to begin a new project that will

occupy me for several years. I will be preparing a book-length commentary on Suetonius' *Life of Augustus* for the new series *Oxford Greek and Latin College Commentaries* (Oxford University Press). In this project I will offer the first new English commentary in thirty years on what is arguably our most important Latin prose source for understanding the Augustan age. While presenting Suetonius' text in a new light, I anticipate that this project will generate for me as many questions as answers, and will fuel new research projects for years to come. The full year sabbatical will provide the time to complete a first draft of the body of the commentary.

### **The Function of Agrippa's "Pantheon"**

The "Pantheon" is the best preserved building from ancient Rome and has been the most studied. The bold design of the "Pantheon," that includes one of the largest domes ever constructed, has inspired western architects for centuries. Despite this attention, scholars are still uncertain about the original function of the building. My project explores the origins of the building, looking back to the first "Pantheon" built by M. Vipsanius Agrippa in the 20s B.C. This building was twice destroyed by fire and twice rebuilt. The final rebuilding was completed by the emperor Hadrian in the 2<sup>nd</sup> century A.D. resulting in the building that we see today.

A faculty research grant in summer 2010 funded a research trip to Rome to begin work on this project. While in Rome I conducted site visits to the "Pantheon" and other monuments from the late first century B.C. I also collected updated bibliography on the site, conducting research at the American Academy in Rome. The project has proven to be larger and more complex than I first imagined. Although the sources have now been gathered and my argument has been formulated, I have yet to begin writing the article. I will be able to complete the writing in fall 2012, working here in Charleston.

The article will explore the function of the "Pantheon" built by M. Agrippa in the 20s B.C. Dismissing the notions put forward by scholars that the building was planned as a temple to all gods or as a shrine to Augustus, I reconsider the primary sources and argue that it was originally conceived to be a meeting place for the Roman Senate. The Senate always met in locations that were ritually inaugurated as "temples," and this, I believe, has led to the misinterpretation that the "Pantheon" was a traditional Roman temple with an innovative design. I suggest that the "Pantheon" was intended to replace the Curia of Pompey, the Senate house where Julius Caesar was assassinated in 44 B.C. In turn, Agrippa's "Pantheon" itself was supplanted by the Temple of Mars Ultor, dedicated in 2 B.C., which became the regular extra-pomerial meeting place of the Senate for centuries to come.

Given the significance of the "Pantheon" to scholars in many different disciplines, I expect that this article will generate a great deal of interest. The view that the "Pantheon" had a political, not a religious, function has implications for our understanding of the history of the early Principate, especially our understanding of Augustus' position in the state. It also has implications for our understanding of architectural history, as the innovative design of the Hadrianic Pantheon must be reconsidered in the light of the

site's civic function. I plan to submit the article manuscript to a leading Classics journal in fall 2012.

### **Commentary on Suetonius' *Life of Augustus***

This year I received an invitation to submit a proposal for a book-length text and commentary on Suetonius' *Life of Augustus* for the new series *Oxford Greek and Latin College Commentaries* (Oxford University Press). In this project I will offer the first new English commentary in thirty years on what is arguably our most important Latin prose source for understanding the Augustan age.

Prose sources for the Augustan age present challenges to students and scholars alike. Our most detailed chronological account of the period was written in Greek by Cassius Dio some two centuries after the era. Given the dearth of reliable annalistic histories, our understanding of the period leans heavily on the biography of Augustus written by C. Suetonius Tranquillus. Suetonius' text provides a wealth of information, presenting special opportunities along with challenges. As secretary to the emperor Hadrian in the 2<sup>nd</sup> century A.D., Suetonius had access to the personal archives of the earlier emperors and laces his biography with details otherwise unknown to us. Yet Suetonius arranged his biography topically, not chronologically, thus placing an extraordinary burden on the reader to order the events of the 77 years of Augustus' life. Like Dio, Suetonius on occasion anachronistically reads practices of his day back into the Augustan era. Finally, Suetonius' prose style offers challenges to the reader of his Latin text. A detailed grammatical and historical commentary is needed to guide the modern reader through the Latin text of the *Life of Augustus*.

There is a clear need for a new presentation of the *Life of Augustus*. Currently, the only commentary in press in English is John M. Carter's text for Bristol Classical Press that was first published in 1982. While Carter's commentary provides rich historical notes to accompany the Latin text, no grammatical or vocabulary notes are included. Suetonius' biography is an important source for studying Augustan era Rome and provides rich historical and cultural material to explore, both in courses for undergraduate and graduate students, and for scholars interested in researching the period. Suetonius' prose, however, can be challenging to navigate without the aid of an expert grammatical commentary. The proposed commentary could be used for college language courses focused on Roman biography, historiography, as well survey courses considering the Augustan era more generally. Historians and archaeologists who teach Latin courses would be particularly interested in this text, as the philological commentary would make Suetonius' Latin accessible, while laying open the rich historical and cultural material covered by Suetonius to students and scholars alike.

The series *Oxford Greek and Latin College Commentaries* is a new venture for Oxford University Press, the leading international publisher for academic titles in Classical Studies. Barbara Weiden Boyd (Bowdoin College), Steven Esposito (Boston University) and Mary Lefkowitz (Wellesley College) are the series editors. The series aims to provide up-to-date and accessible new commentaries on major Greek and Latin texts.

The editors anticipate that the titles in the series will become part of the collection of all university libraries that support undergraduate or graduate programs in Classics. As a contributor to this series, I would present the text of Suetonius' biography of Augustus to the next generation of Latin students and scholars.

I have projected a multi-year timeline. In the summer of 2011 I discussed the project with series editor Barbara Weiden Boyd who contacted me with an invitation to contribute to the series. I am currently completing the preliminary proposal that I will submit to the series editors by November 2011. By July 2012 I will submit a sample of the commentary, of approximately 20 to 30 pages, for review by the editors. After review and revisions, the press will be issuing a firm contract (projected by early fall 2012). During the year-long sabbatical leave in 2012-2013, I plan to complete a draft of the entire commentary (covering approximately 50 pages of Latin text and approximately 120 pages of grammatical and historical notes). In the 2013-2014 academic year I plan to use the draft commentary in an advanced Latin class that I will be teaching here at the College of Charleston and complete a draft of the scholarly introductory essay and appendices. Final revisions will take place in summer and fall 2014, before presenting the text to Oxford University Press for publication early in 2015.

During my sabbatical leave, the majority of the work on the project will take place in Charleston. Resources for the first draft of the grammatical and historical commentary are readily available. As my own research for the past two decades has centered on Rome in the Augustan age, I have gathered an extensive bibliography to support this project. As the need arises, I plan to make use of our interlibrary loan services, and perhaps make a trip to Duke/UNC to use their library collections. As I complete the first draft of the commentary during the sabbatical year, I will identify topics or areas that will require more intensive library work. I anticipate applying for research support, from the College of Charleston and/or from other sources (such as the Tytus Fellowship at Cincinnati) to fund any additional library research needed in 2014.

### **Expected Results of Sabbatical**

By the end of the sabbatical period, I expect to have submitted an article "The Function of Agrippa's 'Pantheon'" to a leading Classics journal. I also expect to have completed a full first draft of a commentary on Suetonius' *Life of Augustus* and to be under contract to publish this book with Oxford University Press.

### **Benefits of the Sabbatical Leave**

During the academic year, my teaching load routinely involves teaching three different courses a term at widely differing levels, with six unique preparations a year. A full year research leave will allow me to make significant progress in my research agenda. The research that I produce will not only draw positive attention to the College of Charleston, but will also benefit our students directly as my research relates to courses that I regularly teach in our program.



## PHILLIPS

October 2011

### Darryl Alexander Phillips

Department of Classics  
College of Charleston  
66 George St.  
Charleston, SC 29424

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[phillipsd@cofc.edu](mailto:phillipsd@cofc.edu)

### Education

Duke University: Classical Studies. Ph.D., December, 1995  
Dissertation: "Elections in the Principate of Augustus."  
(M.T. Boatwright, Dissertation Director)  
American School of Classical Studies in Athens  
Summer Session, 1992  
Stanford University: Classical Studies.  
A.B. with Distinction and Departmental Honors, 1989

### Professional Employment

1998-present	College of Charleston Associate Professor of Classics (2004-present) Speaker of the Faculty (2010-2011) Chair, Department of Classics (2006-2008) Acting Chair, Italian & Japanese (2006-2007) Chair, Department of Classics, German, Italian, Japanese and Russian (2003-2006) Assistant Professor of Classics (1998-2004)
1997-1998	Intercollegiate Center for Classical Studies in Rome Assistant Professor
1996-1997	Vanderbilt University, Department of Classical Studies Visiting Assistant Professor
1995-1996	Colby College, Department of Classics Visiting Lecturer
1994-1995	Intercollegiate Center for Classical Studies in Rome Graduate Lecturer
1992-1994	Duke University, Department of Classical Studies Graduate Instructor

### Awards, Fellowships, Grants, Honors & Distinctions

College of Charleston, *Teaching, Learning & Technology* "Innovative Instruction" series, Featured video, November 2010.  
(<http://it.cofc.edu/education/tlt/innovative-instruction/index.php>)

College of Charleston, Undergraduate Research and Creative Activities. SURF Grant with Melissa Huber. "Rebuilding the Republic: Public Buildings and Civic Functions in Augustan Rome." Summer, 2010. \$6,500.

College of Charleston, Faculty Research and Development Grant, Summer 2010. Funding for research trip to Rome to work on project "The Function of Agrippa's Pantheon in Rome." \$2,529.

NEH Summer Seminar in Rome, "Roman Religion in its Cultural Context," participant, June – August, 2005 (\$4,200 Award)

College of Charleston, Division of Languages, Research and Development Grant, Summer, 2005. Funding to conduct research on Roman religion and voting. \$1,400.

Phi Kappa Phi Honor Society, elected member, 2004

College of Charleston, Center for Effective Teaching and Learning, May 2003. Funding to develop visual materials for courses on daily life in Ancient Rome. \$500.

College of Charleston, Division of Languages, Research and Development Grant, Summer, 2002. Funding to develop website for teaching Roman Art and Architecture. \$1,800.

Certificate of Appreciation in Recognition of Initiatives Promoting Undergraduate Research, College of Charleston, 2002

College of Charleston, Division of Languages, Research and Development Grant, Fall, 2000. Funding to cover illustration costs for article "Tertullian on the Opening of Pompey's Theater in Rome." \$120.

College of Charleston Faculty Research and Development Grant, Summer 1999. Funding to work on project "Augustus and Republican Electoral Assemblies." \$2,500.

Dean's Award for Excellence in Teaching, Duke University, nominee, 1993-1994.

James B. Duke Graduate Fellowship, Duke University, 1989-1992.

Field Scholarship, American School of Classical Studies in Athens, 1992.

Robert M. Golden Medal for Excellence in Humanities, Stanford University, 1989.

## Articles in Peer Reviewed Journals

"*Potestas and Auctoritas: Augustus and Elections 27-17 B.C.*" 17-page article, forthcoming in *Collection Latomus, Studies in Latin Literature and Roman History*, 16 (2012).

"The Temple of Divus Iulius and the Restoration of Legislative Assemblies under Augustus." 40 page manuscript, forthcoming in *Phoenix*.

"*A new lachrymal gland with an excretory duct in red and fallow deer* by Johann Jacob Harder (1694): English translation and historical perspective." Willem J. Hellenius, Darryl A. Phillips, Susan J. Rehorek. *Annals of Anatomy* 189 (2007) 423-433.

"Voter Turnout in Consular Elections." *Ancient History Bulletin* 18 (2004) 48-60.

"Tertullian on the Opening of Pompey's Theater in Rome." *Syllecta Classica* 12 (2001) 208-220.

"Seeking New Auspices: Interpreting Warfare and Religion in Virgil's *Aeneid*." *Vergilius* 43 (1997) 45-55.

"The Conspiracy of Egnatius Rufus and the Election of Suffect Consuls under Augustus." *Historia* 46 (1997) 103-112.

## Book Reviews

Review of Pamela Marin, *Blood in the Forum. The Struggle for the Roman Republic*. Continuum, 2009. *BMCR* 2009.08.23  
<http://bmcr.brynmawr.edu/2009/2009-08-23.html>

Review of Christopher S. Mackay, *Ancient Rome: A Military and Political History*. Cambridge, 2004. *BMCR* 2005.09.45  
<http://ccat.sas.upenn.edu/bmcr/2005/2005-09-45.html>

Review of T. Corey Brennan, *The Praetorship in the Roman Republic*. 2 vols. Oxford, 2000. *New England Classical Journal* 30.4 (2003) 272-274.

Review of David S. Potter, *Literary Texts and the Roman Historian*. London and New York: Routledge, 1999. *New England Classical Journal* 29.2 (2002) 121-122.

Review of Neville Morley, *Ancient History: Key Themes and Approaches*. London and New York: Routledge, 2000. *BMCR* 2001.04.18.  
<http://ccat.sas.upenn.edu/bmcr/2001/2001-04-18.html>



Review of Alexander Yakobson, *Elections and Electioneering in Rome: A Study in the Political System of the Late Republic*. Stuttgart: Franz Steiner Verlag, 1999. *BMCR* 2000.02.07.  
<http://ccat.sas.upenn.edu/bmcr/2000/2000-02-07.html>

Review of Pierre Bonnechère, *Die Fragmente der griechischen Historiker. Indexes of Parts I, II, and III. Indexes of Ancient Authors*. Leiden: Brill, 1999. *Against the Grain* 12.1 (2000) 53-54.

Review of Georgia L. Irby-Massie, *Military Religion in Roman Britain*. Leiden: Brill, 1999. *Against the Grain* 12.1 (2000) 54.

### Reference Works and Notes

"c. 509 B.C.E., Roman Republic Replaces Monarchy." In *Great Events from History: The Ancient World, Prehistory-476 c.e.* Mark Chavalas, ed. Salem Press (2004) 392-394.

"Gaius Marius." In *Magill's Guide to Military History*. John Powell, ed. Salem Press (2001) 965.

"Mithridatic Wars." In *Magill's Guide to Military History*. John Powell, ed. Salem Press (2001) 1022-1024.

"Pompey the Great." In *Magill's Guide to Military History*. John Powell, ed. Salem Press (2001) 1221.

"Rome's Inventions." Letter to the Editor, *The New York Times* (July 30, 1999) A18.

### Conference Presentations

"Reading the Civic Landscape of Augustan Rome." Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures, Edmonton, Alberta, Canada. Upcoming October 2011.

"Articulation of Latin Programs from Elementary School to College." Panelist. South Carolina Foreign Language Teachers' Association, Annual Meeting, Columbia, SC. February 2007.

"Electoral Losers and Roman 'Democracy.'" Classical Association of the Middle West and South, 98<sup>th</sup> Annual Meeting, Austin, TX. April 2002.

"Popular Participation in Roman Elections." Classical Association of the Middle West and South, 96<sup>th</sup> Annual Meeting, Knoxville, TN. April 2000.

"Did Augustus Control Elections in Rome?" Classical Association of the Middle West and South, 95<sup>th</sup> Annual Meeting, Cleveland, OH. April 1999.

"Seeking New Auspices: Audience Response to Technical Aspects of Roman Religion in Virgil's *Aeneid*." American Philological Association, 128<sup>th</sup> Annual Meeting, New York, NY. December 1996.

"From Castor to Caesar: Voting Venues in the Forum Romanum." Archaeological Institute of America, 97<sup>th</sup> Annual Meeting, San Diego, CA. December 1995.

"Reconsidering the Roman Theater-Temple Form: A Further Look at the Theater of Pompey and Templum of Venus Victrix." Archaeology and Ancient Religion Colloquium, University of North Carolina, Chapel Hill, NC. April 1992.

### **Invited Professional Lectures**

"Rome: Uncovering the Ancient City." Keynote Speaker, Classics Day, Utah State University, Logan, UT. April 2006.

"Inventing an Imperial Dynasty: Family, State, and the Augustan Building Program in Rome." Archaeological Institute of America, South Carolina Society, Charleston, SC. February, 2006.

"The Temple of Divus Iulius and the Restoration of Legislative Assemblies under Augustus." University of Canterbury, Christchurch, NZ, January, 2006.

"Reconstructing Roman Voting."

Archaeological Institute of America, Northern Alabama Society, Huntsville, AL, March, 2001.

Archaeological Institute of America, South Carolina Society, Charleston, SC, October, 2000.

Archaeological Institute of America, Nashville Society, Nashville, TN, April, 1997.

### **Community Outreach Lectures**

"Caesar at the Ballot Box: Voting in Ancient Rome." Honors College Lecture Series, College of Charleston, November 13, 2009.

"Rome: Uncovering the Ancient City." Phi Eta Sigma Speaker's Series, College of Charleston, September 26, 2007.

- "Daily Life and Customs in Pompeii." South Carolina Junior Classics League, Fall Workshop, Lexington High School, Lexington, SC, November 18, 2006.
- "Rome: Uncovering the Ancient City." Center for Creative Retirement, Franke Center, Mt. Pleasant, S.C., April 3, 2006.
- "Rome: Uncovering the Ancient City." Citadel Senior Scholars Program, Charleston, S.C., March 22, 2006.
- "Rome: Uncovering the Ancient City." Center for Creative Retirement, Charleston, S.C., October 31, 2005.
- "Homer and the Invention of the Alphabet." Scholar's Experience, College of Charleston, March 1, 2004.
- "Living like an Emperor in Ancient Rome." South Carolina Junior Classics League, Fall Workshop, A.C. Flora High School, Columbia, SC, November 1, 2003.
- "Caesar at the Ballot Box: Voting in Ancient Rome." Center for Creative Retirement, Charleston, S.C., September 23, 2003.
- "Pompeii." Stratford High School, Goose Creek, S.C. December 4, 2002.
- "What did Romans look like?" South Carolina Junior Classics League, Fall Workshop, Lexington Middle School, Lexington, S.C., November 9, 2002.
- "Democracy and Republic: Voting in Ancient Greece and Rome." South Carolina Junior Classics League, Fall Workshop, Richland Northeast High School, Columbia, S.C., November 18, 2000.
- "The Roman Empire." Center for Creative Retirement, Charleston, S.C., March 7, 2000.
- "Daily Life in Pompeii." South Carolina Junior Classics League, Fall Workshop, Lexington High School, Lexington, S.C., November 13, 1999.
- "Daily Life in Pompeii." South Carolina Junior Classics League, Fall Workshop, Edisto High School, Cordova, S.C., November 14, 1998.

#### **Professional Consulting / Reviewing**

*Mediterranean Studies.*

Journal Editorial Board Member, 2011-present.

Thames & Hudson, publisher.  
Reviewer, Roman history textbook manuscript, 2007.

Educational Testing Services, Advanced Placement Latin  
Faculty Scoring Consultant, 2002, 2004.

### **Professional Development Conferences/Workshops**

Shared Governance Conference/Workshop, American Association of University  
Professors (Washington, D.C.), November 2010.

Faculty Technology Institute, College of Charleston.  
Two-week educational technology workshop, May 2009.

### **Professional Memberships and Offices**

American Philological Association, Member since 1993.

Archaeological Institute of America, Member since 1990.  
Community Liaison, South Carolina Society, 2003-2008.  
Co-President, South Carolina Society, 2002-2003.  
Vice President, South Carolina Society, 2001-2002.  
President, South Carolina Society, 1998-2000.  
Co-Founder, South Carolina Society, 1998.  
Secretary, Nashville Society, 1996-1997.  
Program Coordinator, North Carolina Society, 1993-1994.

Classical Association of the Middle West and South, Member since 1998.

### **College of Charleston Committees & Service**

President's Commission on Diversity, Access, Equity, and Inclusion, Commission  
Member, June 2010-present.

Academic Affairs Priorities and Planning Committee, Member, 2010-present.

Faculty Hearing Committee, Regular Member 2009-2010, 2011-present.  
Alternate, 2008-2009.

Departmental Library Liaison – Classics, 2006- present.

Archaeology Minor, Steering Committee, Member 2005-present.

Speaker of the Faculty, College of Charleston, May 2010-May 2011.

Search Committee Member, Associate Provost for Curriculum and Academic  
Administration, 2010.

Strategic Planning Steering Committee, 2007-2009.

Strategic Planning, Competitive Analysis Sub-Committee, Chair, 2007-2008.

College of Charleston Faculty Senate, At-Large Senator, 2007-2010.

Nominations and Elections Committee, 2007-2009.

Ad hoc committee on confidentiality of faculty review documents/proceedings,  
Member (appointed by Associate Provost), Fall 2009.

Interview Panel Member, LCWA Instructional Technologist, Fall 2009.

Department of Classics Evaluation Panel, Chair, Fall 2008.

Faculty Budget Committee, 2007-2008.

Project Battery – Academic Administrators and Faculty representative, Spring  
2007.

NEH Selection Panel, College of Charleston, 2006-2009.

Post-Tenure Review Committee, Alternate, 2006-2007.

Ad Hoc Committee on Faculty Workload, Chair, 2003-2005.

College of Charleston Faculty Senate, Department Senator, 2002-2006.

Department of French and Francophone Studies, Evaluation Panel External  
Member, 2004.

Honors Program Committee, Member, 2002-2003.

College of Charleston Long-Range Planning Committee, Member, Working  
Group 5, 2002.

Faculty Research and Development Committee, Member, 1999-2001, Secretary  
2000-2001.

Ad Hoc Committee for developing Masters Program in Liberal Studies, Member,  
1999-2001.

Interdisciplinary Minor in European Studies, Development and Steering  
Committee Member, 1999-2002.

## COURSES OFFERED

### LATIN LANGUAGE:

**Elementary Latin (101)** Introduction to the fundamental grammar, syntax, and vocabulary of Latin. Fall 1993; Fall 1995; Fall 1998; Fall 1999; Fall 2006.

**Elementary Latin (102)** Continuation of basics of Latin language. Spring 1994; Spring 1999; Summer 2001; Summer 2002; Spring 2007; Spring 2010.

**Intermediate Latin (201)** Completes the introduction to basic Latin grammar, syntax, and vocabulary. Summer 1999; Spring 2000; Summer 2000; Spring 2001; Fall 2001; Spring 2002; Summer 2006; Summer 2007.

**Intermediate Latin (202)** Review of Latin grammar and transition to reading the works of Roman authors. Summer 2001; Fall 2001; Summer 2002; Summer 2007; Spring 2010.

**Introduction to Latin Literature (301)** Introduction to the literature of the Classical period through selected readings of Vergil's *Aeneid*. Fall 2011.

**Cicero** *In Catilinam I, Somnium Scipionis*. Advanced undergraduate reading course. Fall 1998.

**Horace** *Odes*. Advanced undergraduate reading course. Spring 2000.

**Ovid** *Ars Amatoria I, Fasti II*. Advanced undergraduate and master's level reading course. Spring 1997; Spring 2004; Spring 2009.

**Roman Biography**. Selected readings from Suetonius and the *Res Gestae Divi Augusti*. Advanced undergraduate reading course. Fall 2000.

**Roman Historiography**. Selected readings from Livy's *Ab Urbe Condita*. Advanced undergraduate reading course. Fall 2002.

**Suetonius** *Divus Augustus*. Advanced undergraduate reading course. Fall 1997.

**Vergil** *Aeneid*. Advanced undergraduate reading course. Spring 1999; Spring 2002.

**A.P. Vergil** Graduate-level reading course. Spring 2002.



## **GREEK LANGUAGE:**

**Herodotus** Selections from the *Histories* of Herodotus. Undergraduate reading course. Fall 1994; Spring 1995; Fall 2000.

## **HISTORY AND CIVILIZATION:**

**History of the Classical World** Introductory survey of the major developments in the history of Ancient Greece and Rome. Fall 2011.

**Greek Civilization** Introduction to Ancient Greek culture through the literature and monuments of the Greek World. Fall 1992.

**Greek History** Survey of the history of Ancient Greece from the Trojan War to the conquests of Alexander. Fall 1995; Fall 1998; Fall 1999; Summer 2000; Fall 2001; Fall 2002; Fall 2004; Fall 2006; Fall 2007; Fall 2008; Fall 2009; Fall 2010; Fall 2011.

**Roman Civilization** Introduction to Roman culture through the literature and monuments of the Romans. Spring 1993; Fall 1996; Spring 1997.

**Roman History** Survey of the history of Rome from the 8<sup>th</sup> century B.C. to the reign of Constantine. Spring 1996; Spring 1999; Spring 2000; Spring 2001; Spring 2002; Spring 2003; Spring 2004; Spring 2005; Spring 2006; Spring 2007; Spring 2008; Spring 2009; Spring 2010; Spring 2011.

**Roman History (Graduate)** Graduate seminar in Roman History. Survey of history of Rome with emphasis on political and social developments in the Republic and the early empire. Spring 2006; Spring 2009.

**The Roman Family** Historical investigation into the relationships, dynamics of power, and roles of each member in the Roman family. Fall 1999; Spring 2001.

**Life and Death in Ancient Rome** Social history of Rome focusing on the daily life of Romans. January term 1996.

**The Age of Augustus** Advanced undergraduate research seminar examining the history, literature, and monuments of Augustan Rome. Spring 1996; Fall 2001; Fall 2004.

**From Republic to Principate** Advanced undergraduate research seminar examining the political and social history, literature, and monuments of Rome in the late first century B.C. Spring 2008.

**Honors Colloquium in Western Civilization**      The development of Western civilization from its origins in the ancient Near East through the Renaissance and Reformation. Instructor in team-taught course. Fall 2000, Fall 2003; Fall 2009.

#### **ART AND ARCHAEOLOGY:**

**Ancient Roman City**      The archaeology and topography of Ancient Rome and Italy. Instructor in team-taught course. Fall 1994; Spring 1995; Fall 1997.

**Roman Art and Architecture**      Survey of Roman art and architecture from the Etruscans to the reign of Constantine. Spring 1997; Fall 2002.

#### **FIRST YEAR EXPERIENCE:**

**Elementary Latin (101) – Learning Community “Exploring Ancient Rome”**  
First-year student course introducing the fundamental grammar, syntax, and vocabulary of Latin (connected to Roman Civilization course) Fall 2007; Fall 2008; Fall 2010.

**Individual, Family and the State in the Western Tradition.** First-year student seminar exploring Greek and Latin literature in translation, and developing skills that will help students succeed throughout their college careers. Fall 2008.

#### **DIRECTED RESEARCH:**

Melissa Huber, “Triumphs and Builders.” Honors College Bachelor’s Essay, College of Charleston, 2010-present.

Spencer Williams, “The Aristocracy under Augustus.” Honors Program Bachelor’s Essay, College of Charleston, 2009-2010.

Christopher Beckham, “The Allegiance of the Roman Soldier from Philippi to Actium.” Bachelor’s Essay, College of Charleston, 2004-2005.

Tracy DeBolt, “Water Quality in Ancient Rome.” Honors Program Bachelor’s Essay, College of Charleston, 2003-2004.

K. Skye Senterfeit, “Patronage and the Dynamic Roman Family.” Honors Program Bachelor’s Essay, College of Charleston, 2002-2003.

Vicki S. Weaver, "Marginal Voices and Character Portrayal in Tacitus's *Annales*." Master's Thesis, Classical Studies, Vanderbilt University, 1996-1997.

#### **HONORS TUTORIALS:**

Melissa Huber, "Approaches to Roman History." Spring 2010.  
Spencer Williams, "Roman Political Culture." Spring 2009.  
Kate Rogers, "Romans and Provincials." Spring 2007.  
Lara Jelenevsky, "Ancient Roman Economics." Spring 2006.  
Heather Brady, "Romanization in the Provinces." Spring 2005.  
Tracy DeBolt, "Public Health and Sanitation in the Roman World." Spring 2003.  
K. Skye Senterfeit, "Problems in Roman History." Spring 2002.

#### **GRADUATE COMMITTEES:**

Bill Bell, History M.A. Examination Committee, Spring 2009.  
Kyle Comen, History M.A. Examination, Major Field, Spring 2008.  
Scott Appleby, History M.A. Examination, Minor Field, Fall 2007.  
Jennifer Zoeblin, History M.A. Examination, Minor Field, Fall 2007.  
Joshua Ness, History M.A. Examination, Major Field, Spring 2007.  
Richard McLawhorn, History M.A. Examination, Major Field, Spring 2007.  
Kristin Halvorson, History M.A. Examination, Minor Field, Spring 2002.

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February 20, 2006

Dr. Elise Jorgens, Provost  
College of Charleston

Dear Provost Jorgens,

Attached, please find a final report detailing my activities during my sabbatical leave in the Fall semester 2005. The leave was most productive and I expect to make good use of the work that I completed during this term as I continue to work on a number of research projects in the years ahead.

I greatly appreciate the institution's support that made this research leave possible.

Yours sincerely,

Darryl A. Phillips

**Dr. Darryl Phillips, Associate Professor of Classics**  
**Final Report for Sabbatical Leave, Fall 2005**  
**"Restoring the Republic / Founding the Principate"**

**Activities completed during my sabbatical leave: Fall 2005**

My sabbatical leave began by participating in a National Endowment for the Humanities Seminar in Rome. The seminar, "Roman Religion in its cultural context," provided six weeks of focused study, discussion, and site visits, while also allowing time for individual research. The seminar was held in conjunction with the American University and the American Academy in Rome. As a participant I focused my research on civic uses of religious spaces in ancient Rome—in particular, temples used as voting sites in the Forum Romanum during the late Republic and Principate of Augustus. While in Rome I also collected primary and secondary sources for other work on voting in Augustan Rome. At the end of the seminar I returned to Charleston to spend the fall continuing to work on my projects. I completed a draft of a 30-page article manuscript on the Temple of Divus Iulius and voting in the Forum Romanum, as well as a short note of 7-pages reconstructing wooden voting furnishings used by the Romans. The leave also provided me with time to read intensively recent works on late-Republican history and Roman topography, to bring me up to date on recent developments in these fields.

**Presentation of Results**

Research and writing completed during the leave has already been presented in two venues. In January 2006 I presented a paper "The Temple of Divus Iulius and the Restoration of Legislative Assemblies under Augustus" at the invitation of the University of Canterbury in Christchurch, New Zealand. In February 2006 I presented other aspects of my work in the talk "Inventing an Imperial Dynasty: Family, State, and the Augustan Building Program in Rome" at the invitation of the South Carolina Chapter of the Archaeological Institute of America in Charleston, SC. The latter talk served as my formal presentation of my sabbatical work to students and colleagues at the College of Charleston.

**Future Plans**

In the months ahead, I plan to revise the manuscript on the Temple of Divus Iulius in light of feedback and submit the manuscript to a peer-reviewed journal. In the next year, I plan to continue work on the problem of reconstructing wooden voting furnishings and begin a study of civic uses of Agrippa's Pantheon in the Campus Martius. The work accomplished in the fall semester should provide a foundation for my research projects in the years ahead.

### **Addendum of October 2011**

I can now report that my manuscript "The Temple of Divus Iulius and the Restoration of Legislative Assemblies under Augustus" that was begun during my Fall 2005 sabbatical leave has been accepted for publication in the international peer reviewed journal *Phoenix*. The 40 page manuscript was accepted in 2009; publication is forthcoming.

Following the completion of this project, my research focus shifted from topographical matters to detailed analysis of literary sources as I completed an article "*Potestas* and *Auctoritas*: Augustus and Elections 27-17 B.C." that is forthcoming in *Collection Latomus, Studies in Latin Literature and Roman History*, 16 (2012).

My current projects, the projects that I plan to pursue during an upcoming sabbatical leave, build on both of these areas of research. I plan to complete an article on the civic functions of Agrippa's "Pantheon" in the Campus Martius in Rome and a book-length commentary on Suetonius' *Life of Augustus*, an important literary source for Augustan age Rome.