

COLLEGE OF CHARLESTON
 Department of Hispanic Studies
 Fall 2018

SPAN 350.01

TR 1:40-2:55, ECTR 225

MWF Online

Intensive Conversation & Composition

Instructor: Dr. Joseph Weyers
 142 JCLong

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 843-953-6782

Office hours: W 10-1:00, TR 3:15-4:30, or by appointment

Pre-requisite: SPAN 275 or placement

Required Materials:

- Revista: Conversación sin barreras, 4th ed., by J. Blanco. Vista Higher Learning, 2014.
- Supersite to accompany Revista
- OAKS

INTRODUCTION: SPAN 350 is a six (6) credit hour course that is designed to develop your speaking and writing skills in intermediate level Spanish. It is taught in a **hybrid format**. We will emphasize oral discourse in Spanish in face-to-face classes on Tuesdays and Thursdays. Writing and reading activities are the focus of the online sessions that take place Mondays, Wednesdays, and Fridays.

OBJECTIVES: At the conclusion of the semester, your spoken Spanish should approximate (at least) Intermediate Mid-level oral proficiency and your writing should approximate (at least) Intermediate High-level writing proficiency, as defined in the ACTFL Oral Proficiency and ACTFL Writing Proficiency Guidelines.

Specifically, you should expect to develop confidence in spoken Spanish by creating with the language; asking and answering questions; describing; summarizing; and narrating in full sentences and short paragraphs.

In writing, you will learn to organize your ideas and connect them in full paragraphs that explain; question; describe; summarize; and narrate, in the present, past, and future.

COURSE REQUIREMENTS AT A GLANCE:

- 6 monologue recordings, transcribed and analyzed
- 6 compositions, done in two parts
- 6 Video Thread recordings
- 6 Online writing activities
- Weekly Discussion Thread assignments
- Regular Supersite assignments
- Final recorded monologue and composition

DESCRIPTION:

A. Monologue recordings, transcriptions, and analyses. For each text chapter theme, you be assigned a topic that you are expected to prepare ahead of time, paying attention to the organization of your response as well as its content. The 2-3 minute monologue will be recorded in class using Audacity, in one version. Afterward, you will transcribe your recording, and analyze it according to the instructions that are housed on OAKS. The grade for each assignment consists of the quality of the recording, the written transcription, and your written analysis.

B. Compositions. Each chapter of *Revista* has a guided writing assignment that you will complete as a 3 page composition. Compositions are done in two parts: the first part is evaluated according to its content; grammatical and lexical errors will be indicated, but not explained; the second version is then completed, addressing the content, grammatical and lexical errors that were identified in the first version. Version 1 is turned in as a Google Document; version 2 is turned in to OAKS's Dropbox as a Word Document. The grade for each assignment consists of the work done on both versions.

C. Video Thread recordings. Each chapter of *Revista* contains a section entitled *Tertulia*, which poses opinion questions that might be used in a debate. Rather than debate, you will respond to the question(s) posed and record your point of view using Video Thread (via OAKS). Video Thread assignments are similar to monologue assignments, but they are focused on your personal point of view, and are not transcribed.

D. Online writing activities. On OAKS you will find online audio enhanced instructions that are designed to guide you through a variety of writing modalities. The online assignments are treated as a first step in developing your more formal compositions (see above). Treat these assignments as an online writing workshop.

E. Discussion Threads. The topics of each chapter of *Revista* are complex and lend themselves to further discussion, questioning, and collaborative interpretation. Twice per week, there will be one or two questions posed on OAKS that you are required to address. Specifically, you are required to respond to each question at least once, in at least 5 full sentences; you are to pose at least one related question to one or several classmates; and you are to respond at least once to the questions that you and your classmates pose, in at least 3 full sentences. Finally, you are required to participate in Discussion Thread activities on at least **three different days** during the week. Completing the assignment in a singular session does not constitute an ongoing discussion and is not eligible for full credit for the assignment. Discussion Thread assignments are due on Wednesday and Sunday of each week. Consult the OAKS calendar.

F. Supersite assignments. The Supersite platform that accompanies *Revista* is the source of most of the course's work and your homework assignments. Consult it and OAKS simultaneously, and often. On Supersite, you will find the short films around which each text chapter is based, with related activities; grammar reviews; reading assignments and activities; and speaking and writing activities. On Supersite, you are graded (primarily by the computer) and your grade for those activities is constantly updated online. That aggregate grade of all Supersite activities makes up 10% of your overall grade in SPAN 350.

COURSE POLICIES:

A. Attendance is fundamental. ‘Attendance’ includes all class meetings, that is, online and in person. For face-to-face classes, you are absent when you are not physically present. For online classes, you are absent when you have not met a stated deadline. **NOTE:** there is no such thing as an excused absence, nor a special, unforgiven, or exceptional one. **Absence** is a noun that does not take on modifying adjectives in academic settings.

With this description in mind, note the following absence policy:

If you are absent	The consequence is
0, 1 or 2 times	None. Upon the 2 nd absence, you will be notified by email about the consequence of further absences.
3 times	Your final grade will be lowered by 5%. You will be notified by email about the consequence of further absences.
4 times	Your final grade will be lowered by 10%. You will be notified by email about the consequence of a further absence.
5 times	You will fail SPAN 350 by assignment of WA.

You are responsible for knowing and abiding by this policy.

B. Late work is not accepted. Deadlines are clearly articulated on the following pages, and on the OAKS calendar. Communicate any issues beyond your control (such as electrical outages) that might affect your ability to complete an online assignments as soon as possible.

C. Proper netiquette is expected in online interactions. Please respect your classmates’ and your professors’ ideas.

D. Face-to-face and online class environments are treated the same ... because they are the same. Regardless of the format, you and I have the same responsibilities. I will prepare engaging classes and evaluate your work thoughtfully and promptly. You are expected to be present, participate fully, and complete your work thoughtfully and on time.

E. Face-to face classes begin and end on time. Arrive on time, and do not leave until class is over. **Online classes offer flexibility,** however, deadlines are clearly indicated here and on OAKS.

F. For weather emergencies, particularly if they affect a face-to-face class on Tuesdays and Thursday, follow all instructions that will be posted on OAKS.

GRADING:

Below is a summary of the grading procedures described above.

(6) Monologues	20%
(6) Compositions, done in two parts	20%
(6) Tertulia Video Thread recordings	10%
(6) Online writing activities	10%
Discuss Thread assignments	10%
Supersite assignments (all)	10%
Final monologue	10%
Final composition	10%

After the final numerical grade for the course is calculated, letter grades will be assigned as outlined below:

A 93-100 A- 90-92 B+ 87-89 B 83-86 B- 80-82 C+ 77-79 C 73-76
C- 70-72 D+ 69 D 66-68 D- 65 F 0-64

GENERAL COURSE CALENDAR (specific daily assignments, including weekend assignments, as well details like page numbers, time limits, etc., are found on OAKS) . Note that this calendar is subject to change.

Agosto 2018				
Lunes	Martes	Miércoles	Jueves	Viernes
	²¹ ECTR 225 Distribution of syllabus Introduction to course, Audacity	²² ONLINE All work due 9:00 p.m. Discussion Thread (OAKS)	²³ ECTR 225 Chap. 1: ¿Realidad o fantasía?	²⁴ ONLINE All work due 9:00 p.m. <i>Estructuras:</i> ser/estar, preposiciones (SS) Writing .. <i>en español</i> (OAKS) DOMINGO: Discussion Thread (OAKS)
²⁷ ONLINE All work due 9:00 p.m. <i>Cortometraje</i> preparation (SS) <i>Cortometraje:</i> Viaje a Marte (SS)	²⁸ ECTR 225 Chap. 1: ¿Realidad o fantasía?	²⁹ ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) <i>Lectura:</i> Ensayo (SS)	³⁰ ECTR 225 Chap. 1: ¿Realidad o fantasía? Monologue #1 recorded	³¹ ONLINE All work due 9:00 p.m. Composition, part 1 (Google Docs) DOMINGO: Discussion Thread (OAKS)
Septiembre 2018				
^{Sept 3} ONLINE All work due 9:00 p.m. <i>Tertulia</i> (SS, Voice Thread) <i>Lectura:</i> Cuento (SS)	⁴ ECTR 225 Chap. 1: ¿Realidad o fantasía? Monologue #1 transcription & analysis due	⁵ ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) Composition, part 2 (OAKS, Dropbox)	⁶ ECTR 225 Chap. 2: Una cuestión de personalidad	⁷ ONLINE All work due 9:00 p.m. <i>Estructuras:</i> Narración en el pasado (SS) Writing .. <i>en español</i> (OAKS) DOMINGO: Discussion Thread (OAKS)

<p>10 ONLINE All work due 9:00 p.m. <i>Cortometraje</i> preparation (SS) <i>Cortometraje:</i> Diez minutos (SS)</p>	<p>11 ECTR 225 Chap. 2: Una cuestión de personalidad</p>	<p>12 ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) <i>Lectura:</i> Artículo (SS)</p>	<p>13 ECTR 225 Chap. 2: Una cuestión de personalidad Monologue #2 recorded</p>	<p>14 ONLINE All work due 9:00 p.m. Composition, part 1 (Google Docs) DOMINGO: Discussion Thread (OAKS)</p>
<p>17 ONLINE All work due 9:00 p.m. <i>Tertulia</i> (SS, Voice Thread) <i>Lectura:</i> Obra de teatro (SS)</p>	<p>18 ECTR 225 Chap. 2: Una cuestión de personalidad Transcription & analysis of Mono #2 due</p>	<p>19 ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) Composition, part 2 (OAKS, Dropbox)</p>	<p>201 ECTR 225 Chap. 3: La influencia de los medios</p>	<p>21 ONLINE All work due 9:00 p.m. <i>Estructuras:</i> pronombres (SS) Writing .. <i>en español</i> (OAKS) DOMINGO: Discussion Thread (OAKS)</p>
<p>24 ONLINE All work due 9:00 p.m. <i>Cortometraje</i> preparation (SS) <i>Cortometraje:</i> Nada que perder (SS)</p>	<p>25 ECTR 225 Chap. 3: La influencia de los medios</p>	<p>26 ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) <i>Lectura:</i> Opinión (SS)</p>	<p>27 ECTR 225 Chap. 3: La influencia de los medios Monologue #3 recorded</p>	<p>28 ONLINE All work due 9:00 p.m. Composition, part 1 (Google Docs) DOMINGO: Discussion Thread (OAKS)</p>
Octubre 2018				
<p>1 ONLINE All work due 9:00 p.m. <i>Tertulia</i> (SS, Voice Thread) <i>Lectura:</i> Cuento (SS)</p>	<p>2 ECTR 225 Chap. 3: La influencia de los medios Transcription & analysis of Mono #3 due</p>	<p>3 ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) Composition, part 2 (OAKS, Dropbox)</p>	<p>4 ECTR 225 Chap. 4: Las garras del poder</p>	<p>5 ONLINE All work due 9:00 p.m. <i>Estructuras:</i> subjuntivo I (SS) Writing .. <i>en español</i> (OAKS) DOMINGO: Discussion Thread (OAKS)</p>
<p>8 ONLINE All work due 9:00 p.m. <i>Cortometraje</i> preparation (SS) <i>Cortometraje:</i> El ojo en la nuca (SS)</p>	<p>9 ECTR 225 Chap. 4: Las garras del poder</p>	<p>10 ONLINE All work due 9:00 p.m. Discussion Thread (OAKS) <i>Lectura:</i> Opinión (SS)</p>	<p>11 ECTR 225 Chap. 4: Las garras del poder Monologue #4 recorded</p>	<p>12 ONLINE All work due 9:00 p.m. <i>Lectura:</i> Experiencias (SS)</p>

<p>15 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Discussion Thread (OAKS)</p>	<p>16 ECTR 225</p> <p>Chap. 4: Las garras del poder</p> <p>Transcription & analysis of Mono #4 due</p>	<p>17 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Discussion Thread (OAKS)</p>	<p>18 ECTR 225</p> <p>Chap. 4: Las garras del poder</p>	<p>19 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Composition, part 1 (Google Docs)</p> <p>DOMINGO:</p> <p>Discussion Thread (OAKS)</p>
<p>22 ONLINE</p> <p>All work due 9:00 p.m.</p> <p><i>Tertulia</i> (SS, Voice Thread)</p>	<p>23 ECTR 225</p> <p>Chap. 5: Misterios del amor</p>	<p>24 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Discussion Thread (OAKS)</p> <p>Composition, part 2 (OAKS, Dropbox)</p>	<p>25 ECTR 225</p> <p>Chap. 5: Misterios del amor</p> <p>Monologue #5 recorded</p>	<p>26 ONLINE</p> <p>All work due 9:00 p.m.</p> <p><i>Estructuras:</i> subjuntivo II (SS)</p> <p>Writing .. <i>en español</i> (OAKS)</p> <p>DOMINGO:</p> <p>Discussion Thread (OAKS)</p>
<p>29 ONLINE</p> <p>All work due 9:00 p.m.</p> <p><i>Cortometraje</i> preparation (SS)</p> <p><i>Cortometraje:</i> La aventura de Rosa (SS)</p>	<p>30 ECTR 225</p> <p>Chap. 5: Misterios del amor</p>	<p>31 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Discussion Thread (OAKS)</p> <p><i>Lectura:</i> Opinión (SS)</p>	<p>Nov 1 ECTR 225</p> <p>Chap. 5: Misterios del amor</p> <p>Transcription & analysis of Mono #5 due</p>	<p>2 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Composition, part 1 (Google Docs)</p>
Noviembre 2018				
<p>5 Fall Break</p>	<p>6 Fall Break</p>	<p>7 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Discussion Thread (OAKS)</p> <p>Composition, part 2 (OAKS, Dropbox)</p>	<p>8 ECTR 225</p> <p>Chap. 6: Modos de vivir</p>	<p>9 ONLINE</p> <p>All work due 9:00 p.m.</p> <p><i>Estructuras:</i> oraciones condicionales (SS)</p> <p>Writing .. <i>en español</i> (OAKS)</p> <p>DOMINGO:</p> <p>Discussion Thread (OAKS)</p>
<p>12 ONLINE</p> <p>All work due 9:00 p.m.</p> <p><i>Cortometraje</i> preparation (SS)</p> <p><i>Cortometraje:</i> Ella o yo (SS)</p>	<p>13 ECTR 225</p> <p>Chap. 6: Modos de vivir</p>	<p>14 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Discussion Thread (OAKS)</p> <p><i>Lectura:</i> Opinión (SS)</p>	<p>15 ECTR 225</p> <p>Chap. 6: Modos de vivir</p> <p>Monologue #6 recorded</p>	<p>16 ONLINE</p> <p>All work due 9:00 p.m.</p> <p>Composition, part 1 (Google Docs)</p> <p>DOMINGO:</p> <p>Discussion Thread (OAKS)</p>

¹⁹ ONLINE All work due 9:00 p.m. <i>Tertulia</i> (SS, Voice Thread) <i>Lectura</i> : Cuento (SS)	²⁰ ECTR 225 Chap. 6: Modos de vivir Transcription & analysis of Mono #6 due	²¹ Thanksgiving Break	²² Thanksgiving Break	²³ Thanksgiving Break
²⁶ ONLINE All work due 9:00 p.m.	²⁷ ECTR 225 Chap. 6: Modos de vivir	²⁸ ONLINE All work due 9:00 p.m. Compositon, part 2 (OAKS, Dropbox)	²⁹ ECTR 225 Final recording	³⁰ ONLINE All work due 9:00 p.m. Final composition, part 1
Diciembre 2018				
³ ONLINE All work due 9:00 p.m. Final composition, part 2 (OAKS, Dropbox) Course evaluations	⁴ Reading Day	⁵ All work due 9:00 p.m. Transcription & analysis of Final recording due		

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If there is a student in this class who has a documented disability and has been approved to receive accommodations through the Center for Disability Services/SNAP (Students Needing Access Parity), please come and discuss this with me during my office hours.

HONOR CODE: Your attendance at the College of Charleston implies your promise to uphold the College's Honor Code. Be advised that suspected violations will be referred to the Judicial Board, as outlined in the Student Handbook. See

<http://studentaffairs.cofc.edu/honor~system/studenthandbook/index.php> for reference.